Beat: Technology

CATEGORIES OF APPS ONLINE

WHATS IN A NAME?

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USPA NEWS - The June video game release of Hip-Hop Shooter, is an example of an Android App in a "Category", online in Google Play Store. It is in a category with provocative titles and graphics. The category reminds me of Tupac Shakir's classic Hip-Hop hit song titled, Does Heaven Have A Ghetto?

Hip-Hop is a culture of art and music plus community and so many individual and precious things to diverse people. The stories and family history are worthy of honor. The courage that it takes to create in any medium is to be recognized, of course.

Books, and movies tell the progressions, as well as the problems. Now, the popularity of video games presents a platform for Developers and Publishers to present other perspectives, values, character and interpretations. Vast fields that have depth cannot be curtailed. The expansion of a culture and those devoted to it is every increasing and part of the overall scope of human history. For generations into the future; many manifestation will surface like ocean waves coming to shore, one after another to add significance. The cool thing is that our here and now is to be enjoyed, while we leave the analysis to scholars and future fans to applaud

This new video game in the Android Apps category is considered genius because it accomplishes the positive in s a simple shooter. Much has been written about the negative effects of shooter games on moods, values, and behaviors. Shooter games are becoming more intense. It has progressed to thematic intensity of being inside a movie theater.

The developers feel the pressure to make cinematic shooters. They are taking big risks, gambling and coming up short. While others succeed by narrow margins and player urgency.

It has progressed to more personal, 1st person shooter, one with the AI instead of the party atmosphere of multiple players.

Today, the matrix level connected in the cyberspace, on the world stage, is friends from across regions and countries. The competition remains that if you are not one of us, you are one of them -- meaning the AI.

An example of a display of human interaction with a robot is for the robot to say, Facebook me!" The dynamics in arcades of the future for this level and for complete 3D is anticipated. Nostalgia and "old-school" arcades which were main stream, have evolved.

What's still relevant to this year, in man versus machine?

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